



Jim Caviezel as Jesus in a scene from Mel Gibson's *The Passion of the Christ*. Photo: Icon Films

## Cross too much to bear for movie-goer

**H**as Mel Gibson's hellish depiction of Jesus's unfortunate end claimed its first victim? The film, which the *New York Post* described as "the goriest story ever told", proved too much for one movie-goer this week.

Sauce hears that Caroline Pidcock, the state president of The Royal Australian Institute of Architects, was rendered unconscious while watching the epic.

Apparently the nine-minute flaying scene in which Christ's flesh is reduced to a bloodied piece of gristle proved just a tad overwhelming for the hapless architect.

So overwhelming, in fact, that poor Pidcock fainted, knocked herself out and had to be hospitalised.

Perhaps it was the poor architectural construction of the cross that caused such an adverse reaction. Whatever the cause, the prominent architect spent three days recovering from her Mel-induced malaise.